

Message Text

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PAGE 01 STATE 092396
ORIGIN CU-04

INFO OCT-01 AF-10 ISO-00 USIA-15 L-03 /033 R

DRAFTED BY CU/ARTS:PSOLMSEN:MAJ
APPROVED BY CU/ARTS:PSOLMSEN
CU/AF - GCAREY
L/ECP - EMAURER
DESIRED DISTRIBUTION
CU/ARTS-PEWHEELER

-----251601Z 109127 /43

R 251356Z APR 77
FM SECSTATE WASHDC
TO AMEMBASSY KHARTOUM

UNCLAS STATE 092396

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: EXHIBITION OF ANCIENT ART FROM SUDAN

REF: KHARTOUM 1222

1. MICHAEL BOTWINICK, DIRECTOR OF BROOKLYN MUSEUM,
ARRIVING APRIL 27 FROM CAIRO TO PURSUE WITH SUDANESE
AUTHORITIES QUESTION OF LOANS FOR SUBJECT EXHIBITION.
WILL REMAIN UNTIL MAY 8, MAKING OWN HOTEL ARRANGEMENTS.

2. BOTWINICK WILL CONTACT EMB. TO DISCUSS WHAT SORT OF
OFFICIAL ENDORSEMENT OF LOAN REQUEST IS REQUIRED AND
POSSIBLE. IN GENERAL TERMS, USG CANNOT GUARANTEE SAFE
RETURN OF OBJECTS, SINCE THEY WILL NOT BE IN USG HANDS.
HOWEVER, IF MUSEUM'S APPLICATION FOR FEDERAL INDEMNITY
IS APPROVED, AS SEEMS LIKELY, USG WILL IN EFFECT BE
INSURER OF EXHIBIT AND THUS WILL OBVIOUSLY BEND EVERY
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EFFORT TO SEE OBJECTS RETURNED SAFELY. USG CAN ALSO
TAKE STEPS TO ENSURE THAT OBJECTS ARE NOT SUBJECT TO
JUDICIAL SEIZURE WHILE IN U.S. (FOR EXAMPLE, BY SOMEONE
HOLDING LEGAL JUDGMENT AGAINST GOS). BEYOND THIS, USG
CAN AGREE TO COOPERATE WITH LOCAL LAW ENFORCEMENT AGENCIES
WHO (TOGETHER WITH MUSEUMS CONCERNED) WILL HAVE
RESPONSIBILITY FOR SECURITY.

3. TUTANKHAMUN AGREEMENT CONTAINED ASSURANCES ALONG LINES OF ABOVE, BUT ALL DETAILS CONCERNING EXHIBITION WERE LEFT TO SEPARATE AGREEMENT BETWEEN U.S. MUSEUMS AND CAIRO MUSEUM. HOWEVER, FULL FLEDGED AGREEMENT BETWEEN U.S. AND LENDING COUNTRY, AS IN CASE OF TUT SHOW, IS QUITE UNUSUAL AND WOULD NOT SEEM NECESSARY IN CASE WHERE MUSEUM IS NOT SEEKING ENTIRE EXHIBITION FOR LONG U.S. RUN (AS WAS CASE WITH TUT), BUT RATHER LOANS OF SOME PIECES TO COMPLETE EXHIBITION DRAWN FROM VARIOUS SOURCES.

4. HOPEFULLY, ONCE CIRCUMSTANCES ARE EXPLAINED, SUDANESE AUTHORITIES WOULD SETTLE FOR NOTE FROM EMB. STATING THAT USG FAVORS EXHIBITION AS BEING IN INTEREST OF GOOD RELATIONS AND FURTHERANCE OF MUTUAL UNDERSTANDING, AND REQUESTING COOPERATION OF GOS. IF FURTHER ASSURANCES ARE REQUIRED, LANGUAGE SHOULD BE CLEARED WITH DEPARTMENT (CU/ARTS).
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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PROPERTY, AGREEMENTS, CULTURAL EXCHANGES
Control Number: n/a
Copy: SINGLE
Sent Date: 25-Apr-1977 12:00:00 am
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Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Document Source: CORE
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Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770143-0916
Format: TEL
From: STATE
Handling Restrictions: n/a
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Legacy Key: link1977/newtext/t19770422/aaaaaswa.tel
Line Count: 81
Litigation Code IDs:
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Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 7a2c969f-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 KHARTOUM 1222
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 23-Nov-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 2703677
Secure: OPEN
Status: NATIVE
Subject: EXHIBITION OF ANCIENT ART FROM SUDAN
TAGS: SCUL, SU, US
To: KHARTOUM
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/7a2c969f-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009